

15' OF FAME

PLANETHARD

Music by Marco D'Andrea

User Defined

- ① = Eb ④ = Db
- ② = Bb ⑤ = Ab
- ③ = Gb ⑥ = Bb

♩ = 79

Rhythm G

mf

T	4	4	5	5	7	8	7	5	4	4	5	5	0	0	0
A	2	2	0	3	3	0	5	6	5	3	2	2	2	2	2
B	2	2	0	3	3	0	5	6	5	3	2	2	2	2	2

T	4	4	5	5	7	8	7	5	12	12	11				
A	2	2	0	3	3	0	5	6	5	3	10	10	0	9	0
B	2	2	0	3	3	0	5	6	5	3	10	10	0	9	0

P.M.-----4

T	4	4	5	5	7	8	7	5	4	4	5	5			
A	2	2	0	3	3	0	5	6	5	3	2	2	0	3	3
B	2	2	0	3	3	0	5	6	5	3	2	2	0	3	3

T	4	4	5	5	7	8	7	5	12	12	11		11	10	
A	2	2	0	3	3	0	5	6	5	3	10	10	0	9	0
B	2	2	0	3	3	0	5	6	5	3	10	10	0	9	0

♯

TAB (10) — 10 — 10 — 10 — 10 — 10 — 11

TAB (8) — 8 — 8 — 8 — 8 — 0 — 6 — 0 — 8 — 9

TAB 2 — 2 — 2 — 2 — 3 — 3 — 3 — 3 — 0 — 3 — 6 — 3 — 0 — 1 — 3 — 1 — 0

TAB 2 — 2 — 2 — 2 — 5 — 5 — 5 — 3 — 0 — 1 — 0 — 1 — 3

TAB 2 — 2 — 2 — 2 — 3 — 3 — 3 — 3 — 0 — 8 — 11 — 8 — 0 — 7 — 8 — 7 — 0

1 2

TAB 8 — 8 — 8 — 8 — 9 — 0 — 1 — 0 — 5 — 6 — 5 — 0 — 3

TAB 8 — 8 — 8 — 8 — 9 — 0 — 1 — 0 — 5 — 5

$\frac{1}{4}$

TAB 4 — 4 — 4 — 5 — 5 — 5

TAB 2 — 2 — 2 — 0 — 3 — 3 — 3 — 0 — 0 — 3 — 6 — 3 — 0 — 1 — 3 — 1 — 0

TAB 4 — 4 — 4 — 7 — 7 — 7 — 5

TAB 2 — 2 — 2 — 0 — 5 — 5 — 5 — 3 — 0 — 1 — 0 — 1 — 3

1

TAB 4 — 4 — 4 — 5 — 5 — 5

TAB 2 — 2 — 2 — 0 — 3 — 3 — 3 — 0 — 0 — 8 — 11 — 8 — 0 — 7 — 8 — 7 — 0

TAB 8 — 8 — 8 — 8 — 9 — 0 — 1 — 0 — 5 — 6 — 5 — 0 — 3

$\frac{1}{4}$

2

8 8 8 8 9 0 1 0 4 3 1 0 | 4 4 5 5 7 8 7 5 | 2 2 0 3 3 0 5 6 5 3

4 4 5 5 0 0 0 0 4 4 5 5 7 8 7 5 12 12 11 | 2 2 0 3 3 0 0 0 2 2 0 3 3 0 5 6 5 3 10 10 0 9 0 1 0 3

4 4 5 5 7 8 7 5 4 4 5 5 4 4 5 5 7 8 7 5 | 2 2 0 3 3 0 5 6 5 3 2 2 0 3 3 0 5 4 3 2 1 2 2 0 3 3 0 5 6 5 3

P.M. - - - - |

D.S. al Coda

12 12 11 11 10 (10) 10 10 10 10 10 10 11 | 10 10 0 9 0 1 0 7 6 (8) 8 8 8 8 8 0 6 0 6 7

Da Coda

12 0 0 12 0 0 12 0 0 12 0 0 12 0 0 12 13 12 0 6 0 0 6 0 6 0 0 6 0 0 6 7 0

6-0-0-6-0-6-0-0-6-0-0-1-4-1-0 6-0-0-6-0-7-0-0-7-0-7-6-0

1 2

TAB 14-14 12-12 14-14 12-12 10-10-10-10-10 10-11
 12-12 0-0 10-10 0-0-0-1-4-1-0 12-12 0-0 10-10 0-0-0-1-4-1-0 8-8-8-8-8-8 0-6-0 8-9
 6-6-6-6-6-6

TAB 4-4 5-5 7-8-7-5 4-4 5-5 0-0 0-0 4-4 5-5 7-8-7-5
 2-2 0 3-3 0 5-6-5-3 2-2 0 3-3 0 0 0 0 2-2 0 3-3 0 5-6-5-3

12-12 11 4-4 5-5 7-8-7-5 4-4 5-5 P.M.----1
 10-10 0 9 0-1-0-3 2-2 0 3-3 0 5-6-5-3 2-2 0 3-3 0 5-4-3
 0 0 0 0 0 0 0 0 0 0 0 0 0 3-2-1

TAB 4-4 5-5 7-8-7-5 12-12 11 11-10 (10)-10-10-10-10 10-11
 2-2 0 3-3 0 5-6-5-3 10-10 0 9 0-1-0-7-6 (8)-8-8-8-8 (6)-6-6-6-6 0-6-0 8-9
 0 0 0 0 0 0 0 0 0 0 0 0 0 6-7

The image shows a musical score for guitar in G major. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note G4. The bottom staff is a bass clef staff with TAB notation. The first measure has fret numbers 2-2-2-2 over strings 1-2-3-4. The second measure has fret numbers 3-3-3-3 over strings 1-2-3-4. The third measure has fret numbers 0-3-6-3-0-1-3-1-0 over strings 1-2-3-4-5-6-5-4-3-2-1-0. The fourth measure has fret numbers 2-2 over strings 1-2 and 0-0 over strings 3-4.

T
A
B

2-2-2-2 3-3-3-3 0-3-6-3-0-1-3-1-0 2-2
0-0-0-0 0-0-0-0 0-0-0-0 0-0